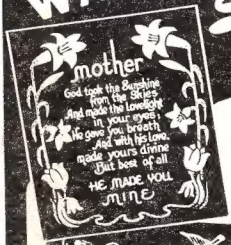
SUPERMAN
DC
NATIONAL COMICS
10c
BIG TOWN
SEPT.
OCT.
NO. 35
APPROVED BY THE COMICS CODE AUTHORITY
NEW STORIES of TV's HIT SHOW!
ODD, ISN'T IT, LORELIE, THAT EVERYONE WHO'S HAD A PORTRAIT PAINTED BY THIS ARTIST HAS MET WITH A STRANGE ACCIDENT!
STEVE--LOOK! HE'S NOW PAINTING YOUR PORTRAIT!

DO YOU WANT SPENDING MONEY?

Sell these popular Patriotic and Religious Mottoes


mother
God took the Sunshine from the Skies
And made the Lovelight in your eyes;
He gave you breath And with his Love,
made yours divine
But best of all
HE MADE YOU MINE

CHILDS PRAYER
Now I Lay me down To Sleep,
I pray the Lord my soul to keep,
If I should Die before I Wake,
I pray the Lord my soul to take

SEND US NO MONEY IN ADVANCE

Just write and ask us to send you 40 of these beautiful glittering mottoes which the public likes so well. Sell them easily and quickly to your friends and neighbors for only 35¢ each. At the end of 14 days send back, if you wish, all mottoes you have not sold, and send us only 25¢ for each you have sold. You keep all the rest of the money.

IF YOU SELL 25, YOU KEEP $2.50

IF YOU SELL 30, YOU KEEP $3.00

IF YOU SELL ALL 40 YOU KEEP $4.00

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WRITE FOR COMPLETE DETAILS TO ⇨

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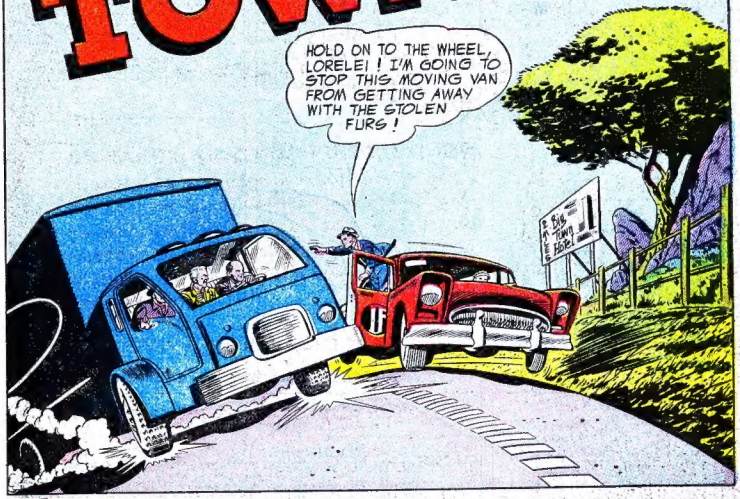
Nashville , Tennessee

BIG TOWN



THE DAY STARTED INNOCENTLY ENOUGH--WITH A SUGGESTION BY NEWSMAN STEVE WILSON THAT HE AND LORELEI KILBOURNE GO DOWN TO ***TUMBLE-DOWN ALLEY***--**BIG TOWN'S** SKID ROW--IN SEARCH OF SOME HUMAN INTEREST STORIES! BUT WHAT THEY FOUND THERE LED--BY A SERIES OF STARTLING TWISTS--TO ONE OF THE BIGGEST HEADLINE SCOOPS OF THE YEAR! IN--

The MYSTERY MAN of TUMBLE-DOWN ALLEY

BIG TOWN, No. 35, Sept.-Oct., 1955. Published bi-monthly by NATIONAL COMICS PUBLICATIONS, INC., 2nd and DICKEY STREETS, SPARTA, ILL. Editorial and Executive offices, 480 Lexington Ave., New York 17, N. Y. Whitney Ellsworth, Editor. For advertising rates address Richard A. Feldon & Co., 205 E. 42nd St., New York 17, N. Y. Entire contents copyrighted 1955 by National Comics Publications, Inc. Except for those who have authorized use of their names, the stories, characters and incidents mentioned in this periodical are entirely imaginary and fictitious, and no identification with actual persons, living or dead, is intended or should be inferred.

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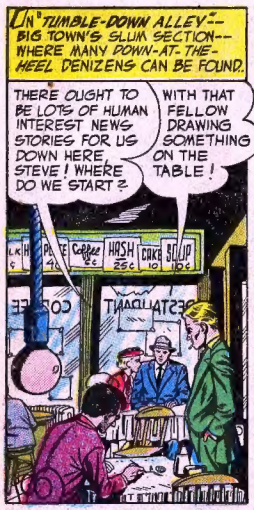
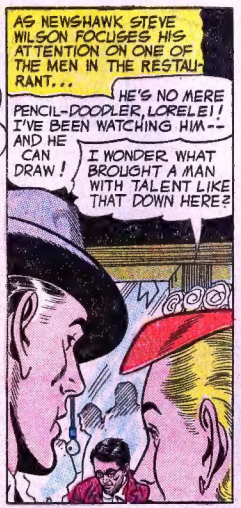
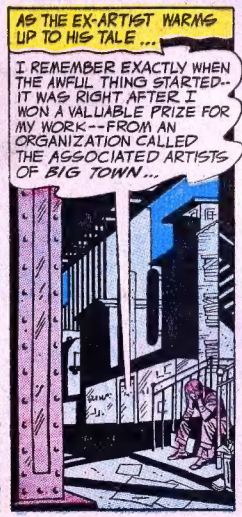

UN TUMBLE-DOWN ALLEY--BIG TOWN'S SLUM SECTION--WHERE MANY DOWN-AT-THE-HEEL DENIZENS CAN BE FOUND.
THERE OUGHT TO BE LOTS OF HUMAN INTEREST NEWS STORIES FOR US DOWN HERE, STEVE! WHERE DO WE START?
WITH THAT FELLOW DRAWING SOMETHING ON THE TABLE!
Coffee 5¢
HASH 25¢
CAKE 10¢
SOUP 10¢

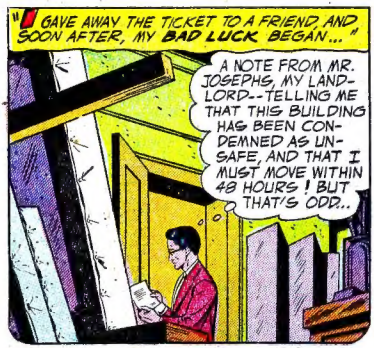

AS NEWSHAWK STEVE WILSON FOCUSES HIS ATTENTION ON ONE OF THE MEN IN THE RESTAURANT...
HE'S NO MERE PENCIL-DOODLER, LORELEI! I'VE BEEN WATCHING HIM--AND HE CAN DRAW!
I WONDER WHAT BROUGHT A MAN WITH TALENT LIKE THAT DOWN HERE?

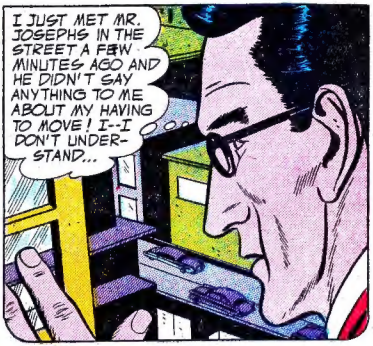
SHORTLY, AFTER THE NEWS-GATHERING DUO HAS MADE THE ACQUAINTANCE OF THE PENCIL-WIELDER...
SURE I CAN DRAW! I WAS A REAL ARTIST--ONCE--A PORTRAIT PAINTER! MAYBE YOU EVEN HEARD OF ME--JACKSON HARROLD...
HARROLD? WHY--I'VE SEEN YOUR WORK IN THE ART GALLERIES!

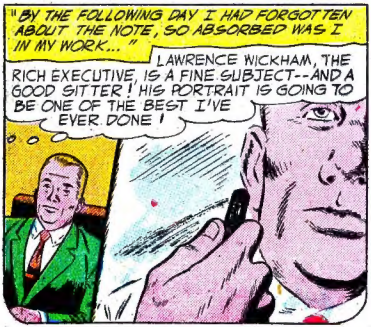
YES, YOU'VE SEEN MY WORK--BUT YOU'LL NEVER SEE ANYTHING ELSE OF MINE AGAIN! THIS HAND HAS PAINTED ITS LAST PORTRAIT!
SOUNDS LIKE YOU HAVE AN INTERESTING STORY TO TELL, MR. HARROLD! HOW ABOUT IT?

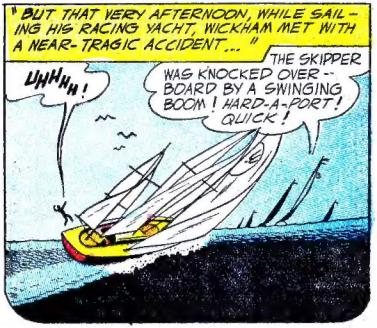

AS THE EX-ARTIST WARMS UP TO HIS TALE...
I REMEMBER EXACTLY WHEN THE AWFUL THING STARTED--IT WAS RIGHT AFTER I WON A VALUABLE PRIZE FOR MY WORK--FROM AN ORGANIZATION CALLED THE ASSOCIATED ARTISTS OF BIG TOWN...

ASSOCIATED ARTISTS OF BIG TOWN
SPECIAL DELIVERY
"I WAS IN MY STUDIO WHEN I RECEIVED THEIR LETTER, ENCLOSING THE PRIZE..."
A TICKET TO A THREE-MONTH TOUR AROUND THE WORLD! GOSH! TOO BAD I WON'T BE ABLE TO USE IT BECAUSE RIGHT NOW I'M IN THE MIDST OF THREE IMPORTANT PORTRAITS! BUT IT'S NICE TO KNOW I COULD WIN SUCH A PRIZE...

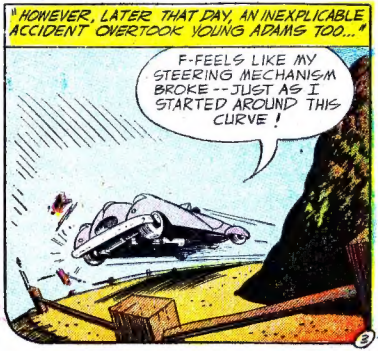

"I GAVE AWAY THE TICKET TO A FRIEND, AND SOON AFTER, MY BAD LUCK BEGAN..."
A NOTE FROM MR. JOSEPHS, MY LANDLORD--TELLING ME THAT THIS BUILDING HAS BEEN CONDEMNED AS UNSAFE, AND THAT I MUST MOVE WITHIN 48 HOURS! BUT THAT'S ODD..

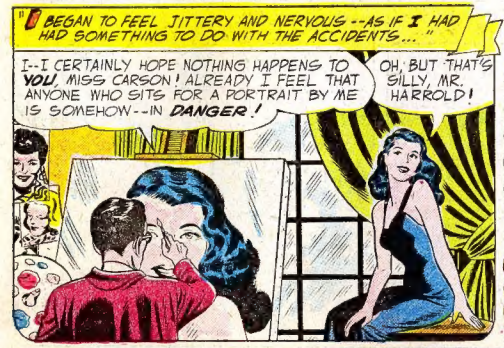

I JUST MET MR. JOSEPHS IN THE STREET A FEW MINUTES AGO AND HE DIDN'T SAY ANYTHING TO ME ABOUT MY HAVING TO MOVE! I--I DON'T UNDERSTAND...


"BY THE FOLLOWING DAY I HAD FORGOTTEN ABOUT THE NOTE, SO ABSORBED WAS I IN MY WORK..."
LAWRENCE WICKHAM, THE RICH EXECUTIVE, IS A FINE SUBJECT--AND A GOOD SITTER! HIS PORTRAIT IS GOING TO BE ONE OF THE BEST I'VE EVER DONE!


"BUT THAT VERY AFTERNOON, WHILE SAILING HIS RACING YACHT, WICKHAM MET WITH A NEAR-TRAGIC ACCIDENT..."
UHHHH!
THE SKIPPER WAS KNOCKED OVER--BOARD BY A SWINGING BOOM! HARD-A-PORT! QUICK!

"THE VERY NEXT DAY I WAS BUSY WITH THE PORTRAIT OF ANOTHER OF MY SUBJECTS, WEALTHY YOUNG DONALD ADAMS..."
CAN YOU MAKE IT A LITTLE FASTER TODAY, HARROLD? I'M ANXIOUS TO TRY OUT A NEW SPORTS CAR I BOUGHT...
YOU CAN'T RUSH ART, MR. ADAMS... BUT I'LL DO MY BEST!


"HOWEVER, LATER THAT DAY, AN INEXPLICABLE ACCIDENT OVERTOOK YOUNG ADAMS TOO..."
F-FEELS LIKE MY STEERING MECHANISM BROKE--JUST AS I STARTED AROUND THIS CURVE!


"I BEGAN TO FEEL JITTERY AND NERVOUS--AS IF I HAD HAD SOMETHING TO DO WITH THE ACCIDENTS..."
I--I CERTAINLY HOPE NOTHING HAPPENS TO YOU, MISS CARSON! ALREADY I FEEL THAT ANYONE WHO SITS FOR A PORTRAIT BY ME IS SOMEHOW--IN DANGER!
OH, BUT THAT'S SILLY, MR. HARROLD!

"I KNOW WHAT I SAID SOUNDED LIKE SUPERSTITIOUS NONSENSE TO DIANA CARSON! BUT WITHIN HOURS..."
OHHH!
LOOK! DIANA'S HORSE IS THROWING HER!

"FORTUNATELY THE GIRL SUSTAINED NO SERIOUS INJURY! BUT HER ACCIDENT CONVINCED ME OF THE TRUTH--THE TERRIBLE TRUTH..."
THERE'S A CURSE ON ME! I CAN NEVER PAINT A PORTRAIT OF ANYONE AGAIN BECAUSE A DREADFUL FATE IS BOUND TO OVERTAKE WHOEVER SITS FOR ME! I'M FINISHED AS AN ARTIST... FINISHED...

AS THE BROKEN MAN WALKS SADLY OFF...
GOLLY! WHAT DID YOU THINK OF THAT STORY, STEVE?
FOR ONE THING, LORRY, I DON'T BELIEVE IN ANYONE BEING "CURSED"! THAT'S JUST SUPERSTITION--FEAR BASED ON IGNORANCE...

FOR ANOTHER THING, THERE IS ONE THING THAT PUZZLES ME! WHY DIDN'T THE LANDLORD MENTION THAT BUILDING CONDEMNATION NOTICE WHEN HE SAW HARROLD THAT MORNING?
THAT IS PECULIAR, STEVE...

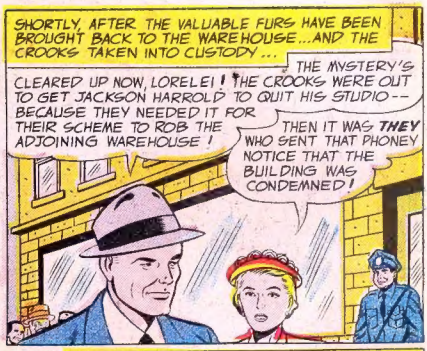
30¢
BEANS 10¢
PORK 10¢
HASH 15¢
OF COURSE IT'S JUST A LITTLE THING, BUT I'VE KNOWN JUST THAT SORT OF LITTLE THING TO LEAD TO A BIG STORY, LORRY! COME ON--WE'RE GOING TO PAY A VISIT TO JACKSON HARROLD'S OLD STUDIO!

NOT LONG AFTER, IN ANOTHER QUARTER OF TOWN...
WELL, HOW DO YOU LIKE THAT, STEVE? MR. JOSEPHS--HARROLD'S EX-LANDLORD--DISCLAIMED ANY KNOWLEDGE OF THAT CONDEMNATION NOTICE!
THIS LITTLE MYSTERY IS DEEPENING! IF HE DIDN'T SEND THAT NOTICE, WHO DID?
AT THE BUILDING HOUSING THE ARTIST'S STUDIO, NEARBY...
LOOK, LORELEI! THE ARTIST WHO RENTED HARROLD'S STUDIO LAST WEEK IS ALREADY MOVING OUT! I WONDER WHY?...
SO DO I, STEVE! LET'S ASK HIM!
ONE WAY STRE
BUT AS THE ACE NEWSMAN TRIES TO QUERY THE DOUR-FACED ARTIST...
NO TIME, MISTER! BUSY...
STOP TO ANSWER MY QUESTIONS! I'M GETTING MORE AND MORE CURIOUS ABOUT WHAT'S GOING ON DOWN HERE--AND UPSTAIRS IN THAT STUDIO!
WON'T EVEN
MOMENTS LATER, IN HARROLD'S OLD STUDIO, ABOVE...
LOOK AT THIS, LORELEI! THAT ARTIST WAS HERE FOR A WEEK--BUT THERE ISN'T A SIGN THAT ANY PAINTING AT ALL WAS DONE HERE! NOT EVEN THE SMELL OF TURPENTINE!
THEN, SUDDENLY...
STEVE, WHAT'S THAT--?
THE DOOR--SOMEONE CLOSED IT!
CLICK!
STEVE, WE'RE LOCKED IN! THERE'S NO WAY OUT OF HERE!
YES, THERE IS, LORELEI...
5

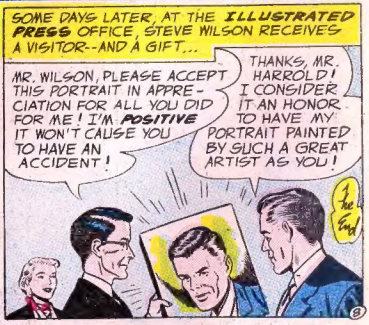
TO THE AMAZEMENT OF THE GIRL REPORTER, STEVE STARTS RAPPING ON A WALL IN THE ROOM...
STEVE, WHAT IN THE WORLD ARE YOU DOING? ARE YOU TRYING TO KNOCK DOWN THE WALL?
THAT'S JUST ABOUT IT, LORELEI!
IF I'M RIGHT, IT OUGHT TO BE THIS WALL!
BAM
SECONDS LATER...
GOOD GOLLY! YOU DID KNOCK DOWN THE WALL!
JUST AS I THOUGHT--AN OPENING LEADING INTO THE NEXT BUILDING! COME ON, LORRY!
INSIDE THE ADJOINING BUILDING...
A FUR WAREHOUSE!
28
I NOTICED THIS WAREHOUSE BACK HERE EARLIER--AND THEN PUT TWO AND TWO TOGETHER, LORELEI! HURRY--THERE ISN'T A MOMENT TO SPARE!
DOWN THE WAREHOUSE STAIRS RACES THE NEWS DUO...
--AND YOU THINK THE "ARTIST" WAS A PHONEY--AND THAT HE AND THOSE OTHER MEN ROBBED THE WAREHOUSE, STEVE?
RIGHT--AND THEY WERE USING THE VAN TO MOVE THEIR LOOT AWAY!
MOMENTS AFTER...
THE VAN IS GONE! THEY GOT AWAY!
WE AREN'T LICKED YET! COME ON--INTO OUR CAR!
WE KNOW WHICH WAY THE VAN STARTED OFF BECAUSE THIS IS A ONE-WAY STREET! I DON'T KNOW HOW FAR WE CAN TRAIL IT--BUT WE'RE GOING TO TRY!
THE CRACK NEWSHAWK RACES DOWN THE STREET TO THE FIRST TURNING...
SEE THE SIGN ON THAT UNDERPASS? TRUCKS MORE THAN 10 FEET HIGH CAN'T USE IT--AND I THINK THAT INCLUDES THE VAN WE'RE AFTER! WE'RE GOING LEFT!
WARNING! HEIGHT OF UNDERPASS 10 FT.

THE ACE NEWSHAWK WHIZZES OFF IN THE NEW DIRECTION ...
WHICH WAY NOW, STEVE?
THERE'S A TURN UP AHEAD!
MOMENTS LATER ...
THEY MIGHT HAVE TURNED HERE ...
NOT WITH THOSE FIREMEN BLOCKING THE STREET!
AS STEVE CONTINUES STRAIGHT AHEAD ...
I-I HOPE WE'RE GOING IN THE RIGHT DIRECTION!
ARE WE SHOULDN'T BE TOO FAR BEHIND THEM NOW! THERE'S ANOTHER INTERSECTION COMING UP...
PRESS
THEY COULD HAVE GONE ANY ONE OF THREE WAYS HERE, STEVE!
THEY WOULD HAVE KNOCKED DOWN THAT PLAY STREET SIGN IF THEY HAD TRIED TO CRASH THROUGH THAT WAY, LORRY...
AND STRAIGHT AHEAD THERE'S A VERY STEEP HILL--I DON'T THINK THEY COULD HAVE MADE A HILL LIKE THAT WITH THE LOAD THEY WERE CARRYING! SO--WE'RE TURNING RIGHT!
AND NOT LONG AFTERWARD..
STEVE! UP AHEAD--I THINK THAT'S IT!
HOLD ON, GAL--NOW WE'RE REALLY GOING TO TRAVEL!
IN A DARING, SURPRISE MOVE, THE ACE NEWSHAWK CUTS OFF THE HUGE VAN ...
HEY! WATCH OUT!
SCREEEEEECH!
JUST AS I HOPED--THEY'RE BRAKING HARD AND COMING TO A SCREECHING STOP! THEY'RE MAKING ENOUGH NOISE TO ATTRACT ANY HIGHWAY POLICE CARS NEARBY!
PRESS
SCREEEEEEEE!

AS THE MEN IN THE VAN RUSH AT STEVE...
ALL RIGHT, YOU GUYS -- WHAT'S THE TROUBLE HERE?
THE BOYS IN BLUE -- AND NOT A MOMENT TOO SOON EITHER!


SHORTLY, AFTER THE VALUABLE FURS HAVE BEEN BROUGHT BACK TO THE WAREHOUSE...AND THE CROOKS TAKEN INTO CUSTODY...
THE MYSTERY'S CLEARED UP NOW, LORELEI! THE CROOKS WERE OUT TO GET JACKSON HARROLD TO QUIT HIS STUDIO -- BECAUSE THEY NEEDED IT FOR THEIR SCHEME TO ROB THE ADJOINING WAREHOUSE!
THEN IT WAS THEY WHO SENT THAT PHONEY NOTICE THAT THE BUILDING WAS CONDEMNED!

THEY ALSO SENT HARROLD THAT TICKET FOR A TRIP AROUND THE WORLD! BUT WHEN HE DIDN'T USE IT, THEY HAD TO RESORT TO DRASTIC MEASURES!
SO THEY ARRANGED FOR THOSE ACCIDENTS TO HAPPEN TO THOSE THREE PEOPLE -- SO THAT HE WOULD THINK HE WAS CURSED!


SOME DAYS LATER, AT THE ILLUSTRATED PRESS OFFICE, STEVE WILSON RECEIVES A VISITOR--AND A GIFT...
MR. WILSON, PLEASE ACCEPT THIS PORTRAIT IN APPRECIATION FOR ALL YOU DID FOR ME! I'M POSITIVE IT WON'T CAUSE YOU TO HAVE AN ACCIDENT!
THANKS, MR. HARROLD! I CONSIDER IT AN HONOR TO HAVE MY PORTRAIT PAINTED BY SUCH A GREAT ARTIST AS YOU!
The End

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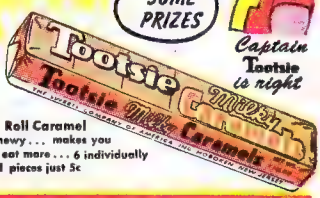

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creamy, smooth . . . just melts in your mouth 6 individually wrapped pieces . . . only 5c

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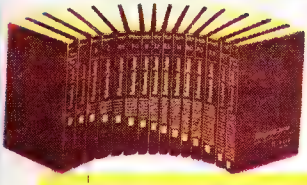

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BE SURE TO FOLLOW THESE RULES!

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NEWSPAPER FLASHES!

DURING THE CIVIL WAR, *ANSELL N. KELLOGG*, PUBLISHER OF THE BARABOO (WISCONSIN) *REPUBLICAN*, MADE A DEAL WITH THE MADISON STATE *JOURNAL* TO SEND HIM HALF-SHEET SUPPLEMENTS FILLED WITH WAR NEWS, TO BE DISTRIBUTED WITH THE WEEKLY EDITIONS OF THE *REPUBLICAN*. THIS, IN EFFECT, WAS THE BEGINNING OF SYNDICATED NEWS COLUMNS...

THAT'S RIGHT, INSERT THE HALF-SHEET SUPPLEMENTS IN THE *REPUBLICAN*! OUR READERS WILL BE HAPPY TO READ ABOUT THE UNION ARMY'S GREAT VICTORY AT VICKSBURG!

IN THE EARLY 1800'S, *HENRY INGRAM BLAKE* WAS THE FIRST REPORTER TO GO OUT IN SEARCH OF NEWS STORIES, RATHER THAN SIT IN AN OFFICE AND WAIT FOR NEWS TO COME TO HIM...

YOU HAVE JUST RETURNED FROM OVERSEAS, CAPTAIN! WHAT NEWS DID YOU HEAR THERE OF THE FRENCH AND ENGLISH WAR?

BECAUSE WHITE MEN COULD NOT OWN LAND IN OKLAHOMA BEFORE 1889, NEWSPAPERS ISSUED IN THAT TERRITORY PRIOR TO THAT DATE WERE PUBLISHED, PRINTED, AND SOLD BY INDIAN NATIVES...

READ NEWS ABOUT PRESIDENT HARRISON'S OPENING OKLAHOMA TERRITORY TO HOMESTEADERS--STARTING 12 O'CLOCK NOON, APRIL 22, 1889!

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FEARLESS FOSDICK by AL CAPP.

GANGWAY, FOSDICK!! WE'RE BUSTIN' OUT!!

PHOTOGRAPHERS WILL SOON BE HERE!! I MUST LOOK MY BEST!!

ATE SUN

WILDROOT CREAM-OIL

WILDROOT CREAM-OIL HAIR TONIC

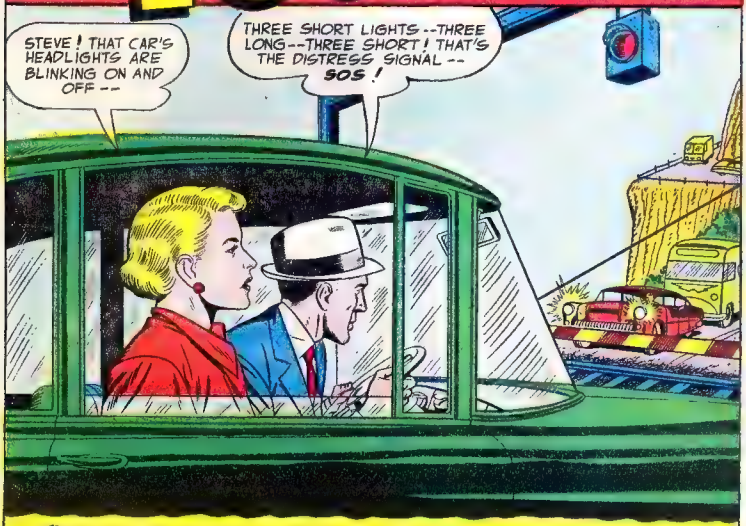
YOU'RE BACK?

NAT CHERLY!!--YOU GOT WHAT WE BUSTED OUT FOR!! AMERICA'S FAVORITE HAIR-TONIC, WILDROOT CREAM-OIL--WHICH KEEPS HAIR NEAT AN' NATURAL--

ALSO REMOVES LOOSE, UGLY DANDRUFF, AND CONTAINS LANOLIN!!--GET WILDROOT CREAM-OIL, CHARLIE!!

BUT DAT WOULD BE ILLEGAL!! MY NAME IS 741!!

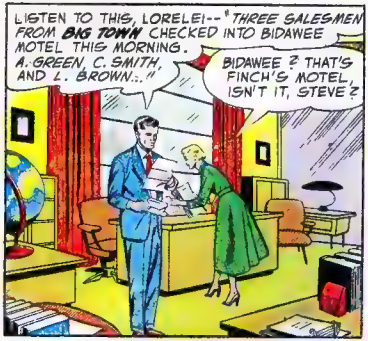
BIG TOWN

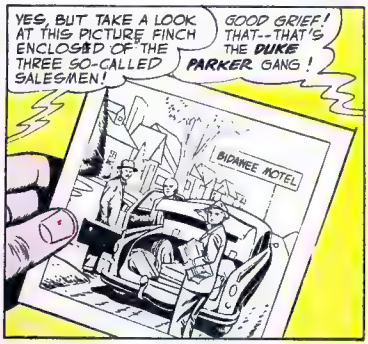

STEVE! THAT CAR'S HEADLIGHTS ARE BLINKING ON AND OFF --
THREE SHORT LIGHTS--THREE LONG--THREE SHORT! THAT'S THE DISTRESS SIGNAL -- SOS!

INTO THE NIGHT WENT A STRANGE BROADCAST--FROM A RADIO STATION WHICH HAD SOMETIME EARLIER GONE OFF THE AIR! WHAT REASON COULD THERE BE FOR THIS STARTLING OCCURRENCE? STEVE WILSON--CRACK NEWSMAN OF THE *ILLUSTRATED PRESS*--HAD A PRETTY GOOD IDEA OF THE ANSWER, BUT HE COULDN'T BE SURE TILL HE REACHED THE STUDIO THAT THE BROADCAST WAS NO FREAK ACCIDENT, BUT A GRIM ...

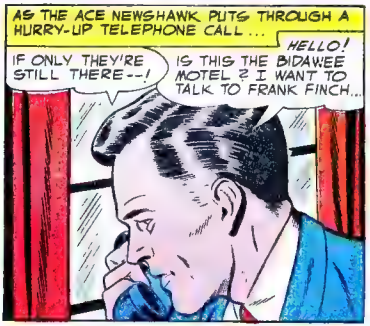
DANGER SIGNAL!

IN THE HEART OF BIG TOWN, IN THE BUSTLING CITY ROOM OF THE ILLUSTRATED PRESS..
STEVE, HERE'S ANOTHER COMMUNICATION FROM OUR "ACE REPORTER", FRANK FINCH!
OH, NO! WELL TOSS IT IN THE BASKET--WAIT A MINUTE! I HAVE AN IDEA!
THE NEWS ITEMS THAT FINCH SENDS IN ARE ALWAYS WORTHLESS, BUT HIS DETERMINATION IS AMAZING AND I CAN USE THIS LETTER TO POINT UP THE TALK I'M GIVING AT OUR STAFF MEETING THIS AFTERNOON...
AT THE EDITORIAL MEETING LATER THAT DAY...
WHAT OUR REPORTERS NEED IS GREATER DETERMINATION ON A STORY! I'M GOING TO GIVE YOU AN ILLUSTRATION! SOME OF YOU VETERANS HERE MAY REMEMBER A HEROIC NAVY RADIO OPERATOR NAMED FRANK FINCH DURING THE LAST WAR, WHO SAVED HIS SHIP BY STAYING AT HIS POST...
FINCH NOW OWNS A MOTEL IN BLUEBERRY HILL, THAT LITTLE COMMUNITY NORTH OF BIG TOWN! FOR MONTHS WE'VE BEEN TOSSING HIS NEWS ITEMS INTO THE WASTE BASKET...
BUT THAT'S NEVER STOPPED FINCH! HERE'S ANOTHER LETTER FROM HIM--THE THIRD THIS WEEK! NO DOUBT IT'S ABOUT SOME HOUSEWIFE'S PIES BURNING... OR A CAT STUCK IN A TREE... OR SOMETHING EQUALLY UNIMPORTANT THAT TOOK PLACE IN HIS COMMUNITY... THAT HE THINKS IS A NEWS ITEM!
Illustrated Press
Attention: Mac Hill
HE'S NO REPORTER--BUT HE WANTS DESPERATELY TO BE A REPORTER, AND, WHO KNOWS, SOME DAY HIS DETERMINATION MAY PAY OFF!
LATER, IN STEVE'S OFFICE, AFTER THE MEETING HAS ENDED...
THAT WAS A GOOD SPEECH, STEVE!
THANKS, LORELEI! I MIGHT AS WELL TAKE A LOOK AT FINCH'S LETTER--EH?

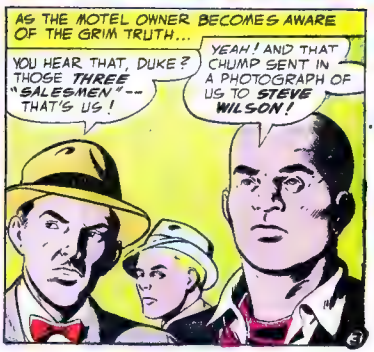

LISTEN TO THIS, LORELEI--"THREE SALESMEN FROM BIG TOWN CHECKED INTO BIDAWEE MOTEL THIS MORNING. A. GREEN, C. SMITH, AND L. BROWN."
BIDAWEE ? THAT'S FINCH'S MOTEL, ISN'T IT, STEVE ?


YES, BUT TAKE A LOOK AT THIS PICTURE FINCH ENCLOSED OF THE THREE SO-CALLED SALESMEN!
GOOD GRIEF! THAT--THAT'S THE DUKE PARKER GANG!
BIDAWEE MOTEL

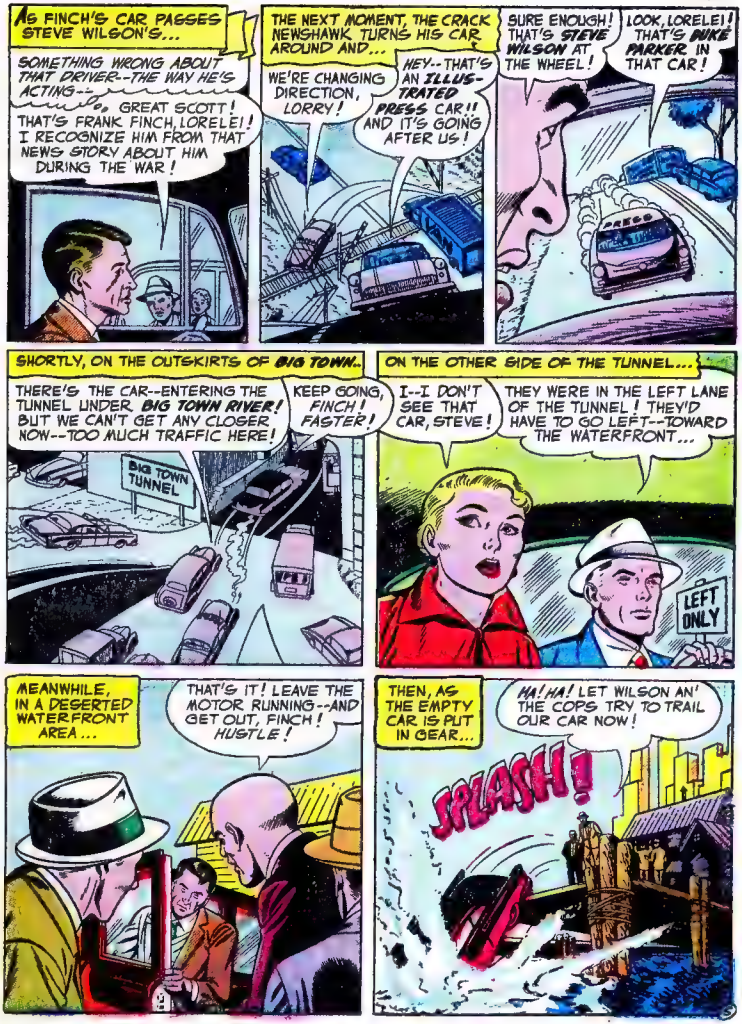
RIGHT! WHILE EVERY POLICEMAN IN BIG TOWN IS HUNTING FOR THEM--AFTER THEIR LATEST HOLD-UP AT THE ACME JEWELRY STORE--THEY'RE HIDING OUT IN THE LITTLE TOWN OF BLUEBERRY HILL!

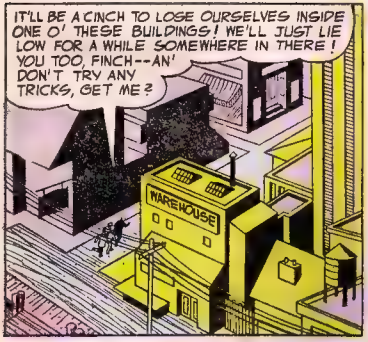

AS THE ACE NEWSHAWK PUTS THROUGH A HURRY-UP TELEPHONE CALL...
IF ONLY THEY'RE STILL THERE--!
HELLO! IS THIS THE BIDAWEE MOTEL ? I WANT TO TALK TO FRANK FINCH..

MOMENTS AFTER, IN THE MOTEL OFFICE...
STEVE WILSON ? YES, THIS IS FRANK FINCH--YES, I SENT IN THAT PHOTOGRAPH OF THE THREE SALESMEN AND THAT ITEM ABOUT THEM ! HUH ? WHAT!?
?
WELCOME

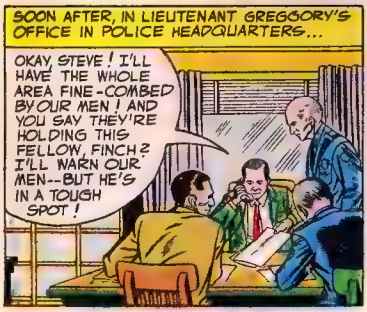

AS THE MOTEL OWNER BECOMES AWARE OF THE GRIM TRUTH...
YOU HEAR THAT, DUKE ? THOSE THREE "SALESMEN"--- THAT'S US !
YEAH ! AND THAT CHUMP SENT IN A PHOTOGRAPH OF US TO STEVE WILSON !

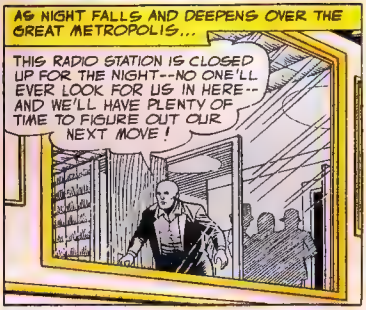
C'MON, DUKE! LET'S GET OUT OF HERE!
HOLD IT! EVERY COP AROUND IS GOING TO BE ON THE LOOK-OUT FOR US NOW! WE'LL BE SPOTTED IN OUR CAR... UNLESS... WAIT! I GOT AN IDEA!
A MOMENT LATER...
'GUNS!? IS TH-THIS A JOKE, FELLOWS?
YOU SEE US LAUGHIN', FINCH? HOP IN OUR CAR OUT THERE-- GET BEHIND THE WHEEL!
AS THE HAPLESS MOTEL OWNER IS FORCED TO OBEY...
ONE FALSE MOVE OUT OF YOU, FINCH, AND YOU'RE A GONER! NOW DO EXACTLY AS YOU'RE TOLD! START OFF AND HEAD DOWN THE MAIN HIGHWAY TOWARD BIG TOWN...
Y-YES, SIR...
AS THE CROOKS' CAR SPEEDS ALONG THE HIGHWAY...
WILSON'LL BE HEADING DOWN FROM BIG TOWN TOWARD HERE LOOKING FOR US-- SO WE'LL FOOL HIM BY HEADING BACK TOWARD BIG TOWN!
SHORTLY, AT A RAILROAD INTERSECTION...
I HOPE WE'RE NOT TOO LATE, LORELEI!
GOOD GOSH! THERE'S STEVE WILSON NOW--IN THE ILLUSTRATED PRESS CAR! BUT HE'S NEVER SEEN ME... HE WON'T NOTICE ME... NOR PAY ANY ATTENTION TO ME-- UNLESS I CAN ATTRACT HIS ATTENTION SOMEHOW!
THEN WHEN THE GATES START TO GO UP...
THAT FELLOW'S GOT HIS LIGHTS BLINKING ON AND OFF... EH? WAIT A SECOND! THAT'S A DISTRESS SIGNAL, LORELEI! SOS!

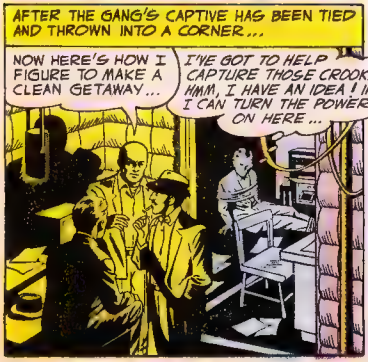

AS FINCH'S CAR PASSES STEVE WILSON'S...
SOMETHING WRONG ABOUT THAT DRIVER--THE WAY HE'S ACTING--
GREAT SCOTT! THAT'S FRANK FINCH, LORELEI! I RECOGNIZE HIM FROM THAT NEWS STORY ABOUT HIM DURING THE WAR!
THE NEXT MOMENT, THE CRACK NEWSHAWK TURNS HIS CAR AROUND AND...
WE'RE CHANGING DIRECTION, LORRY!
HEY--THAT'S AN ILLUSTRATED PRESS CAR!! AND IT'S GOING AFTER US!
SURE ENOUGH! THAT'S STEVE WILSON AT THE WHEEL!
LOOK, LORELEI! THAT'S DUKE PARKER IN THAT CAR!
SHORTLY, ON THE OUTSKIRTS OF BIG TOWN...
THERE'S THE CAR--ENTERING THE TUNNEL UNDER BIG TOWN RIVER! BUT WE CAN'T GET ANY CLOSER NOW--TOO MUCH TRAFFIC HERE!
KEEP GOING, FINCH! FASTER!
BIG TOWN TUNNEL
ON THE OTHER SIDE OF THE TUNNEL...
I--I DON'T SEE THAT CAR, STEVE!
THEY WERE IN THE LEFT LANE OF THE TUNNEL! THEY'D HAVE TO GO LEFT--TOWARD THE WATERFRONT...
LEFT ONLY
MEANWHILE, IN A DESERTED WATERFRONT AREA...
THAT'S IT! LEAVE THE MOTOR RUNNING--AND GET OUT, FINCH! HUSTLE!
THEN, AS THE EMPTY CAR IS PUT IN GEAR...
HA! HA! LET WILSON AN' THE COPS TRY TO TRAIL OUR CAR NOW!
SPLASH!

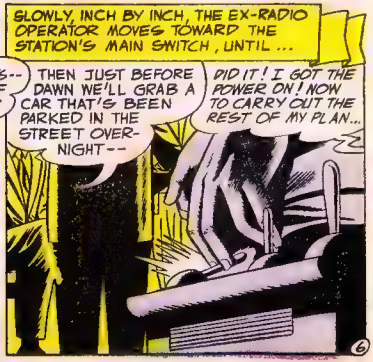

IT'LL BE A CINCH TO LOSE OURSELVES INSIDE ONE O' THESE BUILDINGS! WE'LL JUST LIE LOW FOR A WHILE SOMEWHERE IN THERE! YOU TOO, FINCH--AN' DON'T TRY ANY TRICKS, GET ME?
WAREHOUSE

MOMENTS LATER, ALONG THE WATERFRONT...
NO SIGN OF THE GANG OR THE CAR! WE'D BETTER GET IN TOUCH WITH THE POLICE, LORELEI--AND TELL THEM WHAT'S HAPPENED!

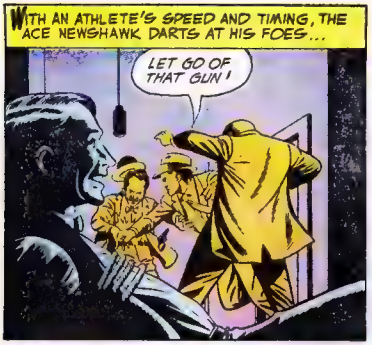

SOON AFTER, IN LIEUTENANT GREGGORY'S OFFICE IN POLICE HEADQUARTERS...
OKAY, STEVE! I'LL HAVE THE WHOLE AREA FINE-COMBED BY OUR MEN! AND YOU SAY THEY'RE HOLDING THIS FELLOW, FINCH? I'LL WARN OUR MEN--BUT HE'S IN A TOUGH SPOT!

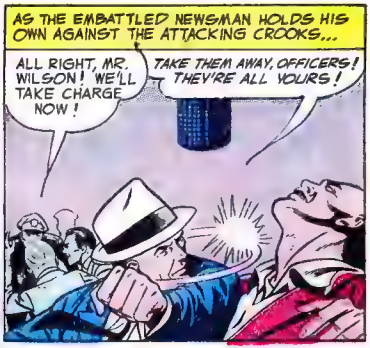

AS NIGHT FALLS AND DEEPENS OVER THE GREAT METROPOLIS...
THIS RADIO STATION IS CLOSED UP FOR THE NIGHT--NO ONE'LL EVER LOOK FOR US IN HERE--AND WE'LL HAVE PLENTY OF TIME TO FIGURE OUT OUR NEXT MOVE!

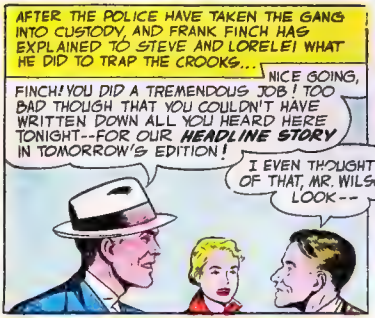

AFTER THE GANG'S CAPTIVE HAS BEEN TIED AND THROWN INTO A CORNER...
NOW HERE'S HOW I FIGURE TO MAKE A CLEAN GETAWAY...
I'VE GOT TO HELP CAPTURE THOSE CROOKS--HMM, I HAVE AN IDEA! IF I CAN TURN THE POWER ON HERE...

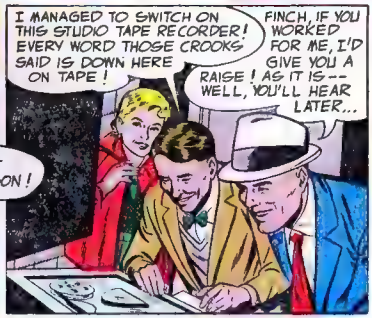

SLOWLY, INCH BY INCH, THE EX-RADIO OPERATOR MOVES TOWARD THE STATION'S MAIN SWITCH, UNTIL...
THEN JUST BEFORE DAWN WE'LL GRAB A CAR THAT'S BEEN PARKED IN THE STREET OVER-NIGHT--
DID IT! I GOT THE POWER ON! NOW TO CARRY OUT THE REST OF MY PLAN...

CAREFULLY, FINCH LOWERS THE "HANGING MIKE" OVER THE TRIO...
--AND THEN WE'LL DRIVE SOUTH ON THE HIGHWAY...
THEY DON'T REALIZE IT, BUT THAT MICROPHONE IS ALIVE! THEIR TALK IS BEING BROADCAST OVER THE AIR!
NOT LONG AFTERWARDS, A BIG TOWN RESIDENT CALLS THE POLICE ...
YEAH, I'M A NIGHT OWL, LIEUTENANT! I LIKE TO LISTEN TO THE RADIO--AND I'M TELLING YOU THERE'S SOMETHING PECULIAR GOING ON AT STATION WBT--AFTER I HEARD 'EM SIGN OFF FOR THE NIGHT...
THANKS, MISTER! WE'LL CHECK IT AT ONCE...
MOMENTS LATER, AS LIEUTENANT GREGGORY TUNES IN THE STATION...
WE'LL SPLIT UP THIS ACME JEWELRY LOOT NOW!
GOOD GOSH! THAT'S DUKE PARKER'S VOICE! SERGEANT--GET OUT AN ALARM TO ALL OUR PATROLS DOWNTOWN...
SHORTLY, IN STEVE WILSON'S ILLUSTRATED PRESS CAR...
--AND USE CAUTION! THE GANG IS ARMED AND WILL RESORT TO VIOLENCE!
DID YOU HEAR THAT, LORELEI? IN THE WBT RADIO STATION! THAT'S RIGHT DOWN THE STREET! LET'S GO!
AFTER A QUICK DRIVE TO THE RADIO STATION BUILDING, AND A HEADLONG DASH UP THE STAIRS...
CAN'T TAKE A CHANCE AND WAIT FOR THE POLICE TO GET HERE! THE GANG MIGHT GET AWAY IN THE MEANTIME! YOU KEEP BACK!
STEVE, BE CAREFUL!
WBT STUDIOS
THE NEXT INSTANT...
THE POLICE BROADCAST SAID THEY WERE ARMED! HAVE TO MOVE FAST!
STEVE WILSON!
7


WITH AN ATHLETE'S SPEED AND TIMING, THE ACE NEWSHAWK DARTS AT HIS FOES...
LET GO OF THAT GUN!


AS THE EMBATTLED NEWSMAN HOLDS HIS OWN AGAINST THE ATTACKING CROOKS...
ALL RIGHT, MR. WILSON! WE'LL TAKE CHARGE NOW!
TAKE THEM AWAY, OFFICERS! THEY'RE ALL YOURS!


AFTER THE POLICE HAVE TAKEN THE GANG INTO CUSTODY, AND FRANK FINCH HAS EXPLAINED TO STEVE AND LORELEI WHAT HE DID TO TRAP THE CROOKS...
NICE GOING, FINCH! YOU DID A TREMENDOUS JOB! TOO BAD THOUGH THAT YOU COULDN'T HAVE WRITTEN DOWN ALL YOU HEARD HERE TONIGHT--FOR OUR HEADLINE STORY IN TOMORROW'S EDITION!
I EVEN THOUGHT OF THAT, MR. WILSON! LOOK--


I MANAGED TO SWITCH ON THIS STUDIO TAPE RECORDER! EVERY WORD THOSE CROOKS SAID IS DOWN HERE ON TAPE!
FINCH, IF YOU WORKED FOR ME, I'D GIVE YOU A RAISE! AS IT IS--WELL, YOU'LL HEAR LATER...

WITH THE CRACK OF DAWN, A FRESH EDITION OF THE ILLUSTRATED PRESS HITS THE STREETS.
MY FIRST BY-LINE!
ILLUSTRATED PRESS
DUKE PARKER GANG CAPTURED!
CLIMAX OF CHASE IS THRILLING BROADCAST UNWITTINGLY MADE BY GANG IN STUDIO
Special Feature Story by FRANK FINCH!

SO FRANK FINCH'S DETERMINATION FINALLY DID PAY OFF, STEVE!
YES, LORELEI! HE IS NOW OFFICIALLY OUR LOCAL CORRESPONDENT FOR BLUEBERRY HILL--AND IT LOOKS LIKE HE'S WELL ON HIS WAY TO BECOMING A FULL-FLEDGED REPORTER!
The End
8

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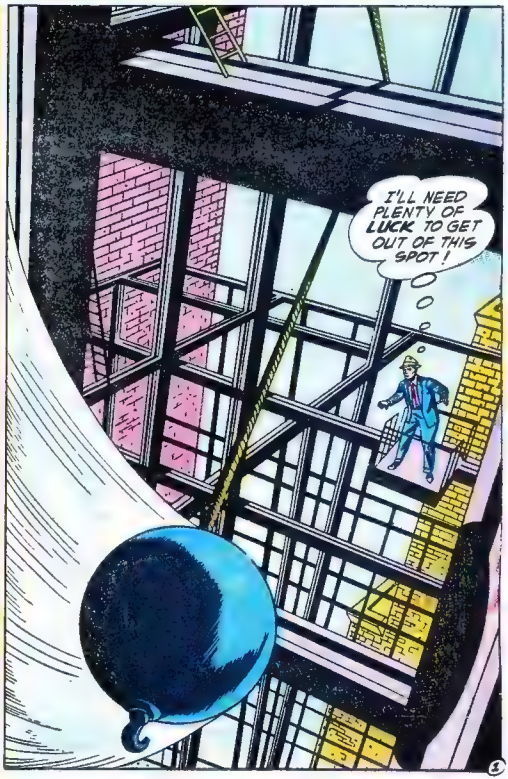
BIG TOWN

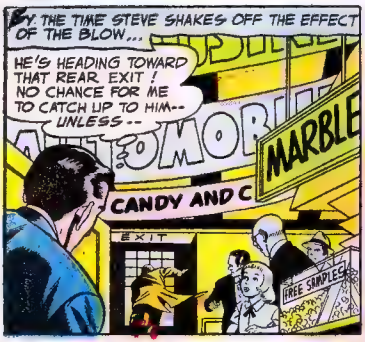
IT WAS ONE OF THOSE DAYS WHEN IT SEEMED THAT STEVE WILSON--ACE NEWSMAN OF THE ***ILLUSTRATED PRESS***--LED A CHARMED LIFE--FOR EVERYTHING HE DID TURNED OUT LUCKY FOR HIM! AND APPREHENSIVE AS HE WAS OVER THE CIRCULATION-BUILDING CONTESTS RUN BY RIVAL NEWSPAPERS, HE STILL WAS ABLE TO TURN THIS TROUBLESOME COMPETITION INTO HIS FAVOR WITH BETTER-SELLING STUNTS OF HIS OWN!

STEVE WILSON'S LUCKY DAY!

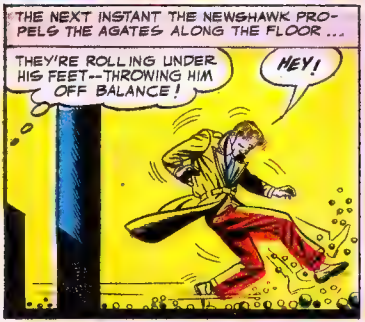


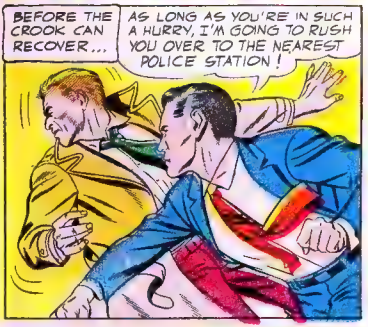
IN THE CITY ROOM OF BIG TOWN'S ILLUSTRATED PRESS...
SURE I'VE GOT SOME DOLLAR BILLS, LORELEI! IF YOU'RE A LITTLE SHORT TILL PAYDAY--
NO, STEVE--I WANT TO SEE IF YOU'VE GOT ANY LUCKY BILLS! IT'S THE NEW CIRCULATION-BUILDING CONTEST OF THE DAILY BUGLE!
DAILY BUGLE
THEY PAY PRIZES FOR CERTAIN NUMBERED BILLS LISTED IN EACH ISSUE OF THE BUGLE!
ANOTHER CIRCULATION-PROMOTION STUNT, EH? WELL, I MAY BE OLD-FASHIONED...
--BUT I DON'T BELIEVE ANYTHING BUILDS NEWSPAPER CIRCULATION AS WELL AS GOOD NEWS STORIES! SAY--WAIT A SECOND!
WHAT IS IT, STEVE?
THAT TEN-DOLLAR BILL--IS THAT A LUCKY ONE? THEY PAY SPECIAL PRIZES FOR LUCKY TEN-DOLLAR BILLS, STEVE!
HERE'S A LIST WE JUST RECEIVED FROM THE TREASURY DEPARTMENT...
OUT
IN
...A LIST OF PHONY BILLS BEING CIRCULATED BY A MYSTERY GANG OF COUNTERFEITERS! AND THIS NUMBER'S HERE...JUST AS I THOUGHT!
T 44606609
H 78699888
D 73238665 H
OF AMERICA
AS THE SWIFT-MOVING NEWSHAWK GRABS HIS HAT...
STEVE, WHERE ARE YOU GOING?
BACK TO WHERE I GOT THIS TEN-DOLLAR BILL, LORELEI! SEE YOU LATER!

SHORTLY, AT THE MAMMOTH BUSINESS EXHIBITION IN BIG TOWN'S EXPOSITION HALL...
I BOUGHT A PACK OF CIGARETTES HERE A SHORT WHILE AGO AND YOU GAVE ME A TEN-DOLLAR BILL AS PART OF MY CHANGE! DO YOU HAPPEN TO REMEMBER WHO GAVE IT TO YOU?
YOU'RE STEVE WILSON! LET ME SEE IF I CAN RECALL THE CUSTOMER--
MAMMOTH MOTORS INC.
COMPLETE SELECTIO
OF DOMESTIC AND IMPORTE
WHY, YES--THERE HE IS! THAT MAN IN THE TRENCH COAT! BUT WHAT'S THE TROUBLE, MR. WILSON?
NO TIME TO EXPLAIN NOW--BUT THANKS ANYWAY!
AS THE NEWSMAN MOVES TOWARD THE SUSPECT...
I'VE GOT TO MAKE SURE THAT THIS FELLOW IS PASSING PHONY MONEY, BEFORE I TAKE ANY ACTION AGAINST HIM!
ER--EXCUSE ME, MISTER--DID YOU DROP THIS BILL?
I GUESS I MUST HAVE DROPPED IT--
WHO IS THIS GUY? HIS FACE LOOKS FAMILIAR!
JUST AS I THOUGHT! I SPOTTED ANOTHER OF THOSE COUNTERFEIT BILLS!
I COULD TRAIL HIM TO HIS GANG OR GRAB HIM NOW!
I'VE GOT IT! HE'S STEVE WILSON--AND I DON'T LIKE THE WAY HE'S EYEING ME!
THE NEXT MOMENT, THE COUNTERFEITER THROWS A SURPRISE PUNCH AT THE NEWSMAN...
I'M GETTING OUT OF HERE!

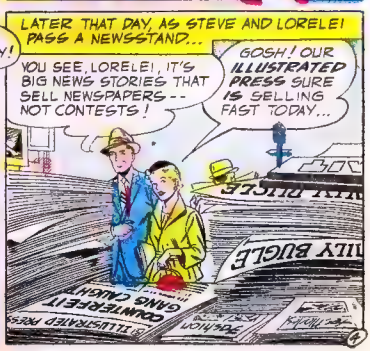

BY THE TIME STEVE SHAKES OFF THE EFFECT OF THE BLOW...
HE'S HEADING TOWARD THAT REAR EXIT! NO CHANCE FOR ME TO CATCH UP TO HIM-- UNLESS--
MARBLE
CANDY AND C
EXIT
FREE SAMPLES!

AS STEVE PASSES AN EXHIBIT OF MARBLES...
THESE MARBLES! I CAN USE THEM TO SLOW HIM DOWN...


THE NEXT INSTANT THE NEWSHAWK PROPELS THE AGATES ALONG THE FLOOR...
THEY'RE ROLLING UNDER HIS FEET--THROWING HIM OFF BALANCE!
HEY!


BEFORE THE CROOK CAN RECOVER...
AS LONG AS YOU'RE IN SUCH A HURRY, I'M GOING TO RUSH YOU OVER TO THE NEAREST POLICE STATION!

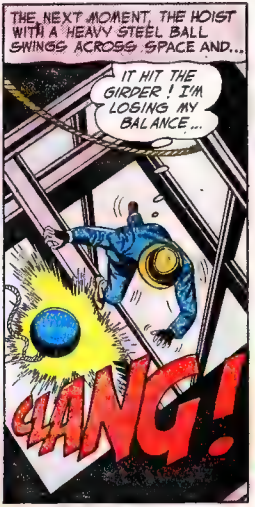
LATER, AT POLICE HEADQUARTERS...
THE MAN YOU CAUGHT TALKED, STEVE--AND GAVE AWAY THE WHOLE COUNTERFEIT GANG WE'VE BEEN AFTER! HOW'D YOU GET ON TO HIM, ANYWAY?
I WAS LUCKY, LT. GREGGORY! YOU'LL READ ALL ABOUT IT IN THE ILLUSTRATED PRESS!


LATER THAT DAY, AS STEVE AND LORELEI PASS A NEWSSTAND...
YOU SEE, LORELEI, IT'S BIG NEWS STORIES THAT SELL NEWSPAPERS--NOT CONTESTS!
GOSH! OUR ILLUSTRATED PRESS SURE IS SELLING FAST TODAY...
COUNTERFEIT GANG CAUGHT
ILLUSTRATED PRESS

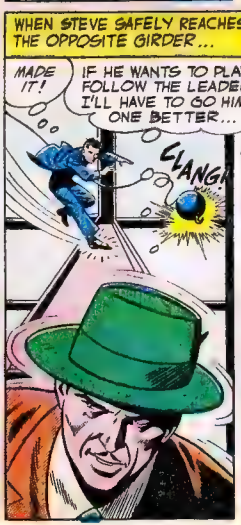
YET THE CONTESTS ARE INTERESTING, STEVE! TAKE THIS ONE IN THE DAILY STAR! EACH DAY AN INSTALLMENT OF A MYSTERY SERIAL APPEARS, AND IN IT THERE ARE CLUES...
CLUES TO WHAT, LORELEI?
WHY, CLUES TO THE "MYSTERY-STRANGER"--WHO IS WALKING SOMEWHERE AROUND BIG TOWN RIGHT NOW! WHOEVER FINDS HIM AND TAPS HIM ON THE SHOULDER WINS $100!
STEVE, THAT MAN!... GREEN FELT HAT... BROWN SUIT... WHY, THOSE ARE THE CLUES GIVEN IN THE STORY! THAT'S THE MYSTERY-STRANGER RIGHT THERE! GO AHEAD, STEVE--STOP HIM!
I'LL DO IT, LORRY--JUST TO SHOW YOU HOW FAR-FETCHED THIS ALL IS...
AJAX CONSTRUCTION COMPANY
A MOMENT LATER...
JUST A MINUTE--!
HUH?
STEVE WILSON! H-HOW COULD HE HAVE KNOWN THAT I JUST HELD UP A JEWELRY STORE?
SUDDENLY, THE STRANGER WHIRLES...
STEVE, I WAS WRONG! THAT'S NOT THE MYSTERY-STRANGER! HIS SHOES WERE BROWN!
WHOEVER HE IS, HE ACTS LIKE HE'S GUILTY OF SOMETHING! HE'S RUNNING LIKE A SCARED RABBIT!
I'M GOING AFTER HIM!
SO WILSON IS OUT TO FOLLOW ME! HE WON'T GET FAR CHASING ME UP THIS HALF-FINISHED BUILDING!

MOMENTS LATER, ON THE STEEL-GIRDERED SKELETON...
WHEW! I FEEL LIKE A TIGHTROPE WALKER--BUT I'VE GOT TO KEEP GOING!
STILL COMING! I BETTER SHAKE HIM OFF MY TRAIL!

THIS BIG HOIST TIED HERE IS ALL I NEED TO END THIS CHASE!
WHAT'S HE UP TO?


THE NEXT MOMENT, THE HOIST WITH A HEAVY STEEL BALL SWINGS ACROSS SPACE AND...
IT HIT THE GIRDER! I'M LOSING MY BALANCE...
CLANG!

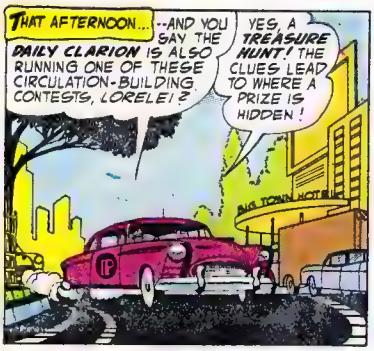
BUT AS THE STURDY NEWSHAWK TOPPLES, HE DIVES FORWARD, TOWARD THE GREAT HOIST...
THE HOIST'S SWINGING BACK TOWARD ME--CARRYING WILSON!

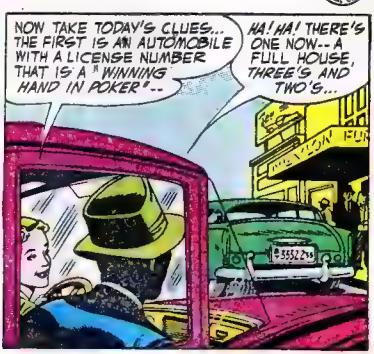

WHEN STEVE SAFELY REACHES THE OPPOSITE GIRDER...
MADE IT!
IF HE WANTS TO PLAY FOLLOW THE LEADER, I'LL HAVE TO GO HIM ONE BETTER...
CLANG!

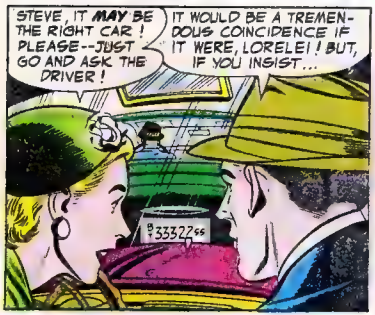
--HERE GOES--A LONG DROP INTO THAT PILE OF SAND!

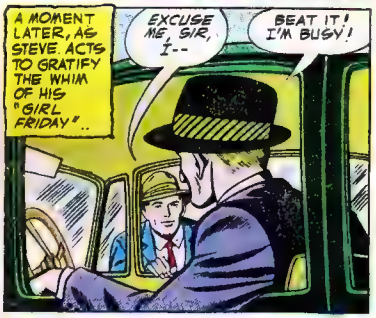
WILSON WON'T HAVE THE NERVE TO TRY THAT! BY THE TIME HE GETS DOWN FROM UP THERE, I'LL BE OUT OF SIGHT!

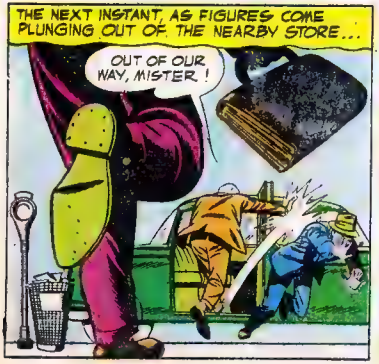
W-WHAT'S STEVE DOING??
IT'S A LONG WAY DOWN--BUT IF THAT THUG I'M AFTER CAN DO IT--
--SO CAN I!
WHOOSH!
...AS THE PLUCKY NEWSHAWK SCRAMBLES UNHURT OUT OF THE SAND...
THIS SAND IS TOO SOFT TO RUN ON EASILY, BUT THERE'S ANOTHER WAY TO GET TO THE BOTTOM OF THIS PILE--FAST...
WITH A DOWNWARD LUNGE, STEVE SKIDS ALONG THE SURFACE OF THE SAND PILE IN A BASEBALL-LIKE SLIDE ...
HE WON'T SLIP AWAY FROM ME THIS TIME!
I BETTER STAND MY GROUND AND FIGHT IT OUT WITH HIM!
WARDING OFF THE THUG'S ATTACK, STEVE COUNTERS WITH A PUNCH TO THE JAW...
THAT PUTS YOU DOWN--AND OUT!
LATER, AFTER THE CULPRIT HAS BEEN TURNED OVER TO THE POLICE AND THE JEWELS RETURNED TO THEIR RIGHTFUL OWNER...
I WAS JUST LUCKY, RUNNING INTO HIM THAT WAY, LORELE!!
LUCKY OR NOT, YOU EARNED THAT HEADLINE, STEVE!
ILLUSTRATED PR
STEVE WILSON CAPTURES JEWEL THIEF!


THAT AFTERNOON...
--AND YOU SAY THE DAILY CLARION IS ALSO RUNNING ONE OF THESE CIRCULATION-BUILDING CONTESTS, LORELEI?
YES, A TREASURE HUNT! THE CLUES LEAD TO WHERE A PRIZE IS HIDDEN!
BIG TOWN HOTEL


NOW TAKE TODAY'S CLUES... THE FIRST IS AN AUTOMOBILE WITH A LICENSE NUMBER THAT IS A "WINNING HAND IN POKER"--
HA! HA! THERE'S ONE NOW--A FULL HOUSE, THREE'S AND TWO'S...
B 33322 '55

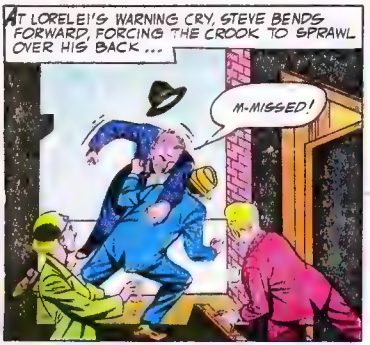

STEVE, IT MAY BE THE RIGHT CAR! PLEASE--JUST GO AND ASK THE DRIVER!
IT WOULD BE A TREMENDOUS COINCIDENCE IF IT WERE, LORELEI! BUT, IF YOU INSIST...
B 33322 '55

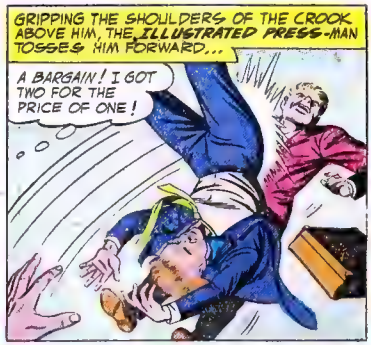

A MOMENT LATER, AS STEVE ACTS TO GRATIFY THE WHIM OF HIS "GIRL FRIDAY"..
EXCUSE ME, SIR, I--
BEAT IT! I'M BUSY!

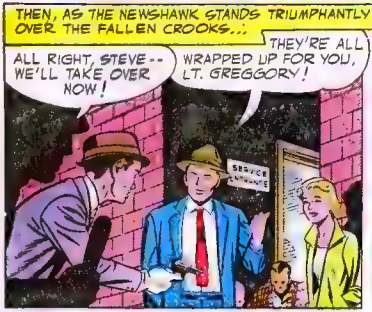

THE NEXT INSTANT, AS FIGURES COME PLUNGING OUT OF THE NEARBY STORE...
OUT OF OUR WAY, MISTER!

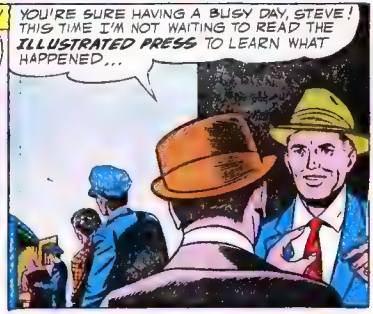
BY THE TIME STEVE GETS BACK TO THE ILLUSTRATED PRESS CAR...
THEY WERE CROOKS, STEVE! THEY ROBBED THAT STORE AND GOT AWAY!
THEY DIDN'T GET CLEAN AWAY, LORRY! WE'VE GOT AN IMPORTANT CLUE.. THAT LICENSE PLATE, 33322!

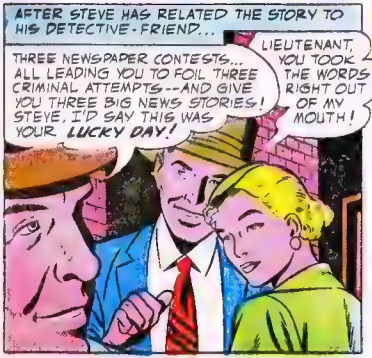
SHORTLY, AFTER A HURRIED VISIT TO THE BUREAU OF MOTOR VEHICLES...
I GOT A NAME AND ADDRESS FROM THE MOTOR BUREAU FOR THAT LICENSE, LORELEI--AND I'VE NOTIFIED THE POLICE! NOW LET'S SHOOT OVER TO THE PLACE--346 STATE STREET!
OKAY, STEVE!
MEANWHILE, IN AN APARTMENT AT 346 STATE STREET...
KELSEY, WE BETTER DITCH THIS LAYOUT--AND GET OUT OF TOWN!
YOU'RE RIGHT--IT'S GETTING TOO HOT FOR US HERE!
SOON AFTER...
WE'LL GO OUT THE BACK WAY--TO PLAY SAFE!
BUT AS THE BACK DOOR IS THROWN OPEN...
WILSON!
I FIGURED YOU THREE SNEAK-THIEVES MIGHT TRY TO DUCK OUT THIS WAY!
AS THE LEADER OF THE GANG WHIPS OUT A REVOLVER...
STEVE, LOOK OUT!
I'LL STOP YOU IN YOUR TRACKS, WILSON!
WITH DAZZLING SPEED, THE ACE NEWSHAWK SHOVES KELSEY'S SUITCASE INTO THE GUNMAN...
STEVE--BEHIND YOU!

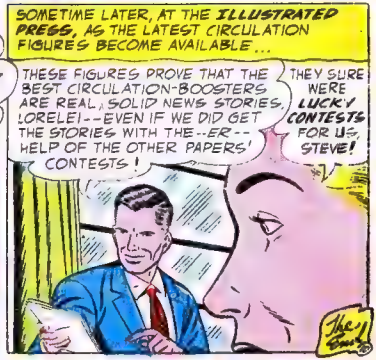

AT LORELEI'S WARNING CRY, STEVE BENDS FORWARD, FORCING THE CROOK TO SPRAWL OVER HIS BACK...
M-MISSED!


GRIPPING THE SHOULDERS OF THE CROOK ABOVE HIM, THE ILLUSTRATED PRESS-MAN TOSSES HIM FORWARD...
A BARGAIN! I GOT TWO FOR THE PRICE OF ONE!


THEN, AS THE NEWSHAWK STANDS TRIUMPHANTLY OVER THE FALLEN CROOKS...
ALL RIGHT, STEVE--WE'LL TAKE OVER NOW!
THEY'RE ALL WRAPPED UP FOR YOU, LT. GREGGORY!
SERVICE STATION


YOU'RE SURE HAVING A BUSY DAY, STEVE! THIS TIME I'M NOT WAITING TO READ THE ILLUSTRATED PRESS TO LEARN WHAT HAPPENED...


AFTER STEVE HAS RELATED THE STORY TO HIS DETECTIVE-FRIEND...
THREE NEWSPAPER CONTESTS... ALL LEADING YOU TO FOIL THREE CRIMINAL ATTEMPTS--AND GIVE YOU THREE BIG NEWS STORIES! STEVE, I'D SAY THIS WAS YOUR LUCKY DAY!
LIEUTENANT, YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH!


SOMETIME LATER, AT THE ILLUSTRATED PRESS, AS THE LATEST CIRCULATION FIGURES BECOME AVAILABLE...
THESE FIGURES PROVE THAT THE BEST CIRCULATION-BOOSTERS ARE REAL, SOLID NEWS STORIES, LORELEI--EVEN IF WE DID GET THE STORIES WITH THE--ER--HELP OF THE OTHER PAPERS' CONTESTS!
THEY SURE WERE LUCKY CONTESTS FOR US, STEVE!

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Everyone who sees our dresses falls in love with their exquisite styling, lovely fabrics, fine workmanship, and the rich all-'round quality at such moderate prices. So we want women all over America to see our dresses—not on models, but on average women of all ages, shapes and sizes.

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City & Zone_____ State_____

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21 inspiring religious cards with Bible verses

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21 beautiful assorted cards for every occasion

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An assortment of radiant beauty in the fashionable, new slim design

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Captions in bright pink & blue —chic!

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Fine white paper, decorated in dainty pink and gold—scalloped edges

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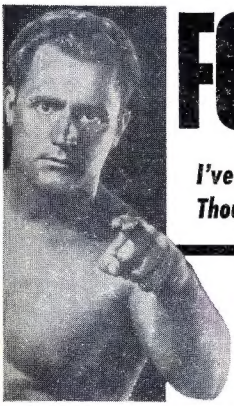
NEW BODIES FOR OLD!



I've Made New Men Out of Thousands of Other Fellows . . .

"Here's what I did for THOMAS MANFRE . . . and what I can do for you!"

—Charles Atlas

GIVE me a skinny, pepless, second-rate body—and I'll cram it so full of handsome, bulging new muscle that your friends will grow bug-eyed . . . I'll wake up that sleeping energy of yours and make it hum like a high-powered motor! Man, you'll *feel* and *look* different! You'll begin to *LIVE!*

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You wouldn't believe it, but I myself used to be a 97-lb. weakling. Fellows called me "Skinny." Girls snickered and made fun of me behind my back. I was a flop. THEN I discovered my marvelous new muscle-building system — "*Dynamic Tension.*" — And it turned me into such a *complete* specimen of MANHOOD that today I hold the title of "THE WORLD'S MOST PERFECTLY DEVELOPED MAN."

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What to Do About It is told in my free book!

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When you look in the mirror and see a healthy, husky, strapping fellow smiling back at you—then you'll realize how fast "*Dynamic Tension*" GETS RESULTS! And you'll be using the method which many great athletes use for keeping in condition—prize fighters, wrestlers, baseball and football players, etc.

"*Dynamic Tension*" is the easy, NATURAL method you can practice in the privacy of your own room — JUST 15 MINUTES EACH DAY — while your scrawny chest and shoulder muscles begin to swell, ripple . . . those spindly arms and legs of yours bulge . . . and your whole body starts to feel "alive," full of zip and go!

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Send me — absolutely FREE — a copy of your famous book, "Everlasting Health and Strength" — 32 pages, crammed with actual photographs, answers to vital health questions, and valuable advice to every man who wants a better build. I understand this book is mine to keep, and sending for it does not obligate me in any way.

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